

## TRESORFABRIK TECHNIK

### MICROPHONES

- 2 x AEA R-84
- 2 x AEA R-92
- 1 x AEA R-88 MK II
- 2 x Mojave Audio MA 201 FET
- 6 x Sennheiser MD 421
- 2 x Shure KSM 42
- 5 x Shure SM 57
- 2 x Shure Beta 57
- 2 x Shure SM 58
- 2 x Shure SM7 B
- 2 x Shure Beta 52
- 1 x Shure Beta 91a
- 1 x Neumann U 87ai (2nd U87 on demand)
- 3 x Neumann KM-184
- 1 x Aston Origin
- 2 x Audix D 2
- 1 x Audix D 3
- 1 x AKG D112
- 3 x Beyerdynamic M 201
- 2 x Beyerdynamic M 130
- 1 x Beyerdynamic TG D52 C

### PREAMPS

- 6 x Classic API VP 28
- 2 x Classic API VP312
- 4 x API 512 Mic
- 7 x DAV Electronics BG No. 501
- 2 x Ampete Audio Symmic
- 1 x Chandler Germanium

- 1 x Focusrite ISA 428
- 1 x Universal Audio 6176

### OUTBOARD & CONVERSION

- SSL Matrix console
- Acousta 24-channel console
- 2 x UREI 1176
- 2 x Empirical Labs Distressor EL8X
- SSL Alpha Link Wandler
- Dangerous Music D-Box
- 1 x Countryman DI Type 85 FET
- 1 x Radial JDI
- 2 x Atelier der Tonkunst DI
- 4 x Palmer DI
- Neutrik TT Phone Patchbays

### MONITORING

- Neumann KH 310
- 1 x AKG K-271
- 2 x Beyerdynamic DT 770
- Audeze LCD-2
- 5 x Beyerdynamic DT-100
- 5 x Personal Monitor System

### DIGITAL

- Mac Mini
- Apple Cinema Screen
- Apple Logic X
- Studio One 3

On demand, please let us know beforehand:

- ProTools 11 & 12
- Cubase 9
- Plugins von SSL, Waves, Sonnox, Voxengo, Fabfilter
- Celemony Melodyne
- Native Complete

### INSTRUMENTS & AMPS

- Vox AC 30
- Vox AC 15 Head
- Suhr Badger 30 Head
- Peavey Classic 30
- Fender 1x12 Box Blue Alcino
- Fender Twin Reverb (60er Jahre)
- Mesa Boogie Trem-O-Verb
- Mesa Boogie 4x12
- Ampeg Classic Bass Amp
- Ampeg bass cab (70ies)
- Ampeg 4x10 Bassbox
- Ashdown Bass Amp
- Korg MS-10
- C&C Player Date Drumkit
- Fender Stratocaster und Telecaster
- Fender Jaguar und Precision Bass
- > 40 guitar effects by Strymon, ZVEXX, Line 6, Boss, Electro Harmonix....