

TRESORFABRIK TECHNIK

MICROPHONES

- 2 x AEA R-84
- 2 x AEA R-92
- 1 x AEA R-88 MK II
- 2 x Mojave Audio MA 201 FET
- 6 x Sennheiser MD 421
- 2 x Shure KSM 42
- 5 x Shure SM 57
- 2 x Shure Beta 57
- 2 x Shure SM 58
- 2 x Shure SM7 B
- 2 x Shure Beta 52
- 1 x Shure Beta 91a
- 2 x Neumann U 87 AI
- 3 x Neumann KM-184
- 2 x Audix D 2
- 1 x Audix D 3
- 1 x AKG D112
- 3 x Beyerdynamic M 201
- 1 x TG D52 C

PREAMPS

- 8 x Classic API 312
- 4 x API 512 Mic
- 7 x DAV Electronics BG No. 501
- 4 x Ampete Audio Symmic
- 1 x Chandler Germanium

- 4 x Focusrite Neve Design ISA
- 1 x Universal Audio LA-610 MK II

OUTBOARD & CONVERSION

- SSL Matrix console
- Acousta 24-channel console
- 2 x UREI 1176
- 2 x Empirical Labs Distressor EL8X
- SSL Alpha Link Wandler
- Dangerous Music D-Box
- 1 x Countryman DI Type 85 FET
- 2 x Atelier der Tonkunst DI
- 4 x Palmer DI
- Neutrik TT Phone Patchbays

MONITORING

- Neumann KH 310
- 2 x AKG K-271
- Audeze LCD-2
- 5 x Beyerdynamic DT-100
- 5 x Personal Monitor System

DIGITAL

- Mac Mini
- Apple Cinema Screen
- Apple Logic X
- ProTools 12

- ProTools 11
- Cubase 9
- Synology Storage RAID
- Plugins von SSL, Waves, Sonnox, Voxengo, Fabfilter
- Celemony Melodyne
- Native Complete

INSTRUMENTS & AMPS

- Vox AC 30
- Vox AC 15 Head
- Suhr Badger 30 Head
- Peavey Classic 30
- Fender 1x12 Box Blue Alcino
- Fender Twin Reverb (60er Jahre)
- Mesa Boogie Trem-O-Verb
- Mesa Boogie 4x12
- Ampeg Classic Bass Amp
- Ampeg bass cab (70ies)
- Ampeg 4x10 Bassbox
- Ashdown Bass Amp
- Korg MS-10
- C&C Player Date Drumkit
- Fender Stratocaster und Telecaster
- Fender Jaguar und Precision Bass
- Around 40 guitar effects by Strymon, ZVEXX, Line 6, Boss, Electro Harmonix und co.

