

MICROPHONES

- 4 x AEA R-84
- 2 x AEA R-92
- 1 x AEA R-88 MK II
- 2 x AKG C414
- 1 x Blackspade UM 17 (Tube)
- 1 x Aston Origin
- 2 x Aston Spirit
- 2 x Mojave Audio MA 201 FET
- 6 x Sennheiser MD 421
- 2 x Shure KSM 42
- 5 x Shure SM 57
- 2 x Shure Beta 57
- 2 x Shure SM 58
- 2 x Shure SM7 B
- 2 x Shure Beta 52
- 1 x Shure Beta 91a
- 1 x Neumann U 87ai
- 3 x Neumann KM-184
- 2 x Audix D 2
- 1 x Audix D 3
- 1 x Audix D6
- 1 x AKG D112
- 3 x Beyerdynamic M 201
- 2 x Beyerdynamic M 130
- 1 x Beyerdynamic TG D52 C

PREAMPS

- 6 x Classic API VP 28
- 2 x Classic API VP312
- 4 x API 512 Mic
- 7 x DAV Electronics BG No. 501
- 2 x Ampete Audio Symmic
- 2 x Chandler Germanium

- 2 x AEA TRP Ribbon Preamp
- 1 x SPL Goldmike (2 Chan.)
- 1 x Focusrite ISA 428 (4 Chan.)

OUTBOARD & CONVERSION

- DirectOut Andiamo 2 AD/DA MADI*
- RME Madiface USB
- Acousta 24-channel console
- 2 x UREI 1176
- UREI 1178
- 2 x Empirical Labs Distressor EL8X
- Chameleon Labs 7720
- Drawmer 1978
- DBX 160
- Dangerous Music D-Box
- 1 x Countryman DI Type 85 FET
- 1 x Radial JDI
- 2 x Atelier der Tonkunst DI
- 4 x Palmer DI
- Neutrik TT Phone Patchbays

MONITORING

- Neumann KH 310
- 1 x AKG K-271
- 2 x Beyerdynamic DT 770
- 5 x Beyerdynamic DT-100
- 5 x Personal Monitor System

DIGITAL

- Apple Mac Mini Workstation
- Apple Logic X
- StudioOne 4 Professional

License dongles on demand, please just let us know beforehand:

- ProTools
- Cubase 9
- Plugins by Waves, Voxengo, Fabfilter
- Celemony Melodyne
- Native Instruments Complete

INSTRUMENTS & AMPS**

- Vox AC 30
- Vox AC 15 Head
- Suhr Badger 30 Head
- Peavey Classic 30
- Fender 1x12 Cabinet w. Blue Alnico Speaker
- Fender Twin Reverb (60er Jahre)
- Mesa Boogie Trem-O-Verb
- Mesa Boogie 4x12
- Ampeg Classic Bass Amp
- Ampeg bass cab (vintage)
- Ampeg 4x10 Bassbox
- Ashdown Bass Amp
- Korg MS-10
- C&C Player Date Drumkit
- Fender Stratocaster und Telecaster
- Fender Jaguar und Precision Bass
- > 40 guitar effects

Please note: There are always more than enough preamps and microphones for any session at the studio. However some pieces (e.g. microphones) might be in service or on the road during your session. In case you need one particular item for your production, please inform us beforehand and we will make sure it is there.

*32 Channels Hi-End AD/DA conversion always patched and ready to connect via our Madiface USB to your Win/Mac system. Also, our Mac is always ready to use. The personal monitoring system is always ready to go as well.