

MICROPHONES

- 2 x Aston Spirit
- 2 x Sennheiser MD 421
- 3 x Shure SM 57
- 1 x Shure Beta 57
- 2 x Shure SM 58
- 1 x Shure SM7 B
- 2 x Shure Beta 52
- 1 x Neumann U 87ai
- 3 x Neumann KM-184
- 2 x Audix D 2
- 1 x Audix D 3
- 1 x Audix D6
- 2 x Beyerdynamic M 201

PREAMPS

- 6 x Classic API VP 28
- 2 x Classic API VP312
- 4 x API 512 Mic
- 1 x Focusrite ISA 428

OUTBOARD & CONVERSION

- RME UCX II
- 2x Hairball Audio 1176
- 2 x Empirical Labs Distressor EL8X
- Dangerous Music D-Box
- 1 x Countryman DI Type 85 FET
- 3 x Radial JDI
- 4 x Palmer DI
- Neutrik TT Phone Patchbays

MONITORING

- Neumann KH 310
- 1 x AKG K-271
- 1 x AUDEZE LCD 2
- 3 x Beyerdynamic DT-100

DIGITAL

- Apple Logic X
- StudioOne Professional
- Avid ProTools

INSTRUMENTS & AMPS

- Fender Telecaster
- Fender Stratocaster
- Fender Precision Bass
- Vox AC 30
- Fender Deluxe Reverb
- Orange Rocker 15 Terror
- Fender 1 x 12 Blue Bulldog Cab
- Various guitar effects